

THE Gateway

One ought, every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible, to speak a few reasonable words.

—Goethe



In the swing

Roger Hamer

Former Omaha Royal Bombo Rivera gives Noemi (Mimi) Aguilar a crash course in swinging a baseball bat. Aguilar and several other foreign students enrolled in the Intensive Language Program at UNO this summer attended a Royals game last week. Story on Page 7.

'Expansion could affect day care'

Despite a \$10,000 "incentive" made available by the Student Senate to help fund the proposed UNO day care center, plans for the facility have yet to leave the office of Richard Hoover, vice chancellor for educational and student services.

According to Hoover, who received the original proposal in August of 1981, it will be some time before a decision is made concerning the center.

"I have explored the proposal with my staff but haven't taken it to the chancellor as of yet," he said. "Because of the bill (LB410) that passed recently, campus expansion plans have been given new life. It would be impractical to renovate the basement of an annex that might be torn down in another year."

"In my opinion, the most desirable site would be one of the houses that will be acquired by the university due to the expansion."

Hoover said, however, that the expansion

issue might not be resolved for some time. "We're in a position where we'll just have to wait and see."

The day care proposal was originally submitted to Hoover by then-student president/regent Florence Langford. Last fall, a task force assigned by Hoover also submitted a report on the possibility of a day care center on campus.

"We don't really know what's happening with the proposal at this time," said a spokeswoman for the Women's Resource Center. "I think it's reached a dead end."

In an attempt to spur interest in the center once again, the senate allocated \$10,000 from its contingency fund budget to be used for the initial operating costs of the facility.

"We feel there is a need for a day care center at UNO," said Guy Mockelman, speaker of the Student Senate. "Other comparable universities have this service. The money we budgeted is to prove how serious we are."

In addition to the grand prize winner, who will be

solutions for retaining the ombudsman function.

Weber, after making a few minor changes, decided to go with the multi-party plan. Under this proposal, duties of the ombudsman are to be split among several people. All of them would take part of the responsibility in addition to their regular jobs.

Weber said those chosen were selected on the basis of their familiarity with the system, personal integrity and objectivity.

The latter worried former ombudsman as well as some faculty, staff and students. The office is supposed to be independent of the administration. How could confidentiality be maintained when case workers were directly employed by the university?

None of the three members anticipate any problems with confidentiality. They all said they plan to take their new duties quite seriously and remain "close-mouthed" about people they see and problems they encounter.

"Hopefully it will be better," said Hewins-Maroney, coordinator of special programs at UNO. "It will be more beneficial to have three people. I don't think the lines of communication will be affected. We won't talk about our cases to the chancellor. Confidentiality won't be bridged."

Three UNO 'ombudspeople' pledge open door policy

By STEVE PENN

An experiment.

That's how three members of the UNO community all described their new duties as the composite ombudsman.

For Mary Robertson Glogowski, Barbara Hewins-Maroney, and chemistry professor James K. Wood, the responsibility for ironing out difficulties brought to them by faculty, staff and students is an additional duty, but not one to be taken lightly.

"All three of us will be open to one and all," said Glogowski, an interviewer for the UNO personnel department. "I'm fairly excited about it," she said, adding, "It's going to be an experiment. We don't know what to expect."

When the office of ombudsman was phased out last month due to budget problems, a void was left unfilled. The ombudsman acted as the "people's counsel" and, according to the job description, was responsible for investigating complaints brought by faculty, staff or students.

However, faced with both the necessity of trimming the budget and the need to retain the services of the office, Chancellor Del Weber established a committee last fall to recommend

Advisory Council starts raffle

The Staff Advisory Council is sponsoring a raffle which will award up to \$1,600 to the grand prize winner.

Tom Wilson, vice chairman of the council, said the group hopes to sell 4,000 tickets by Sept. 6, when a drawing will be held at the annual SAC Patio Party. Tickets cost \$1.

He said the raffle has been set up in accordance with state law, which requires that 65 percent of the gross proceeds collected be awarded.

UNO Chancellor Del Weber approved creation of the raffle after being advised by NU Counsel Richard Wood that it adheres to a Nebraska statute requiring that groups meet the definition of "nonprofit organization," and that their activities "are conducted for charitable and community betterment purposes."

In addition to the grand prize winner, who will be

awarded 40 percent of the gross proceeds, the second prize winner will receive 15 percent or up to \$600, and a third prize winner will receive 10 percent or up to \$400.

Wilson said the raffle was created because the council "needs extra money." After the awarding of prizes, he said, proceeds will be applied to the SAC operating budget, staff development activities, and a scholarship fund.

He said it will probably be a few years before a scholarship is awarded. (Relatives of staff members will be eligible.) Awarding a scholarship is based on the premise that a SAC raffle will be held every year.

According to Wilson, about \$50 will be spent by SAC to promote the raffle. Printing of tickets cost \$60.

Tickets are being sold by SAC members as well as other

staff and students. If tickets remain to be sold by the beginning of fall registration (Aug. 24), Wilson said SAC will set up a booth in the Student Center to sell tickets to new and returning students.

Money received from ticket sales is given to Wilson and then deposited in an account with the Alumni Association. SAC has established an audit committee that will review deposits and withdrawals to "alleviate or uncover any frauds or mishandling of funds," according to a written proposal prepared by the organization.

Wilson, assistant manager of accounting at UNO, said there is no limit on the number of tickets an individual or group may purchase.

The Sept. 6 drawing is scheduled to take place at 2:30 p.m. in the Performing Arts Commons.

All three members stressed they will maintain the "open door" policy of the old office. "I will primarily have an open door to faculty, students and anyone on campus with a problem," said Wood, an associate professor in the chemistry department.

"Over the years, the ombudsman has helped the university set up better channels for solving problems," he said. Glogowski agreed, and added that she hoped those with problems first "exhaust the normal channels" used to solve them. Such avenues include talking to an instructor, department head or dean. If the problem still remains, she said, that's when the ombudsman can help.

All agreed that it is too early to determine how effective the new structure will be, but enthusiasm is running high. "I'm looking forward to it," said Hewins-Maroney.

The three new "ombudspeople" will meet with Weber next week to discuss the details of their new duties. They will each receive a small stipend for the additional work.

For Wood, there is a practical concern. "I'll be interested to see how busy I'll be with this."

Plan reveals budget-cutting options facing university

Options for 1983-84

1. Personal Services

a. Vacant Positions: Illustrations of available positions for which hiring would be suspended for one year.

(1) Technical Services, Library	\$ 18,247
(2) Program Specialist, Continuing Studies	9,548
(3) HPER, Education	19,957
(4) Physics, Arts and Sciences	19,500
(5) Communication, Arts and Sciences	18,276
(6) Art, Fine Arts	15,000
(7) Writer's Workshop, Fine Arts	14,000
(8) Public Relations Technician, Fine Arts	5,405

b. Temporary Salary Savings: These are normally used for meeting the negative budget and for part-time instruction.

(1) Faculty Leaves, etc.	100,000
(2) Educational and Student Services	13,000

Operating Expenses

a. Academic Accounts

(1) University Research Committee	88,000
(2) Improvement of Instruction Committee	22,000
(3) Visiting Scholar Program	24,000
(4) Travel	60,000
(5) Equipment	100,000-162,000
(6) Books	50,000-75,000

b. Non-Academic Accounts

(1) Student Record System	80,000-260,000
(2) Equipment, Educational and Student Services	9,000
(3) Equipment, Business and Finance	13,800
(4) Building Repair and Maintenance	34,200
(5) Chancellor's Office Operations	20,000

(continued from page 1)

"The resultant analyses would identify decision points for potential reductions or additions in staffing, programs, and departments. It might also identify certain programs or departments that should be considered for total elimination," the document states.

Under the strategy of vacant position reductions, "Selected vacant positions would be identified for partial or total reduction." The document lists vacant positions which are "illustrations of the kind of reductions that would become permanent rather than temporary. (See chart, Page 2.) Additional positions would probably become available as a result of retirement and resignation," the document states.

Weber said the current vacancies will not necessarily remain so. Where there is a high level of enrollment a vacant position might be filled, he said.

Under the strategy of selected non-personnel reductions, the document states, "Selected non-personnel budgets would be identified for partial or total reduction."

The document also states, "Illustrations of the application of this strategy are indicated in . . . the Short-Term Decisions. This time, however, the reductions would be viewed as permanent rather than one-time allocations." (See chart, Page 2.)

The document lists criteria for selecting one-time reductions. It states, "Generally, one-time expenditures call for short-term rather than long-term reductions." The criteria, partially abridged, follow:

1) Adherence to Regent Bylaws. Notice requirements for the non-reappointment or termination of staff members must be followed.

2) Available for 1983-84. In order to meet any payments due in 1983-84, one-time reductions must come from funds that are available for expenditure in 1983-84.

3) Instructional Mission. The extent to which one-time reductions would eliminate the offering of courses for which student demand is high, the institution's tuition revenue could be affected adversely. Therefore, reductions should avoid the elimination of such courses. Generally, the reductions that relate to the academic area will involve major educational policy decisions.

4) Institutional Viability. The impact of the total functioning of the institution needs to be considered carefully. Non-academic accounts should not be expected to pay for the increase in faculty salaries. The extent to which non-academic sources are utilized must result from a careful review of accounts and appointments involving major decisions of educational policy and the viability of the total institution."

THE Gateway.

Underpaid, overworked.

COUPON

**BUY ONE RUNZA,
GET ONE FREE!**

This coupon and the purchase of one RUNZA entitles you to a second **RUNZA . . . ABSOLUTELY FREE**. Limit one per customer. Not valid with any other coupon or special. Offer expires July 29, 1983.

OFFER GOOD AT RUNZA HUT
72nd and Farnam only.

COUPON



CHICAGO BAR

33rd & Farnam

Friday and Saturday

BOZAK AND MORRISSEY

Sunday

JOHNNY O AND SKIDROE

Everything you ever wanted to know about UNO . . . Dial-a-Tape 554-3333

DEPARTMENT

Admission to Graduate Studies

Admission Procedures

Advanced Placement

Airforce ROTC

American Indians United

Army ROTC

Bachelors of General Studies

Black Liberators for Action

Campus Radio WNO

Campus Recreation

Career Development

Career Placement

Cashiering — Student Acct.

College of Arts and Sciences

College of Business Administration

College of Education

College of Public Affairs and

Community Service

Counseling Services

Early Entry Program

TAPE # DEPARTMENT

51 Electronic Engineering Technology

9 Fashion Design at UNO

37 Fashion Merchandising at UNO

35 Fine Arts College

48 Foreign Language

54 Greek Life on Campus

19 Hearing Impairment Program

45 Hispanic Student Organization

56 Honors Program

30 Human Development and Family

13 Intercollegiate — Athletics

28 Interior Design — Textile Clothing

4 and Design

36 New Start at UNO

29 Non Credit Programs

43 Nursing and Allied Health

Off Campus Credit Program

33 Orientation

11 Outdoor Venture Center

38 Student Part Time Employment

TAPE # DEPARTMENT

6 Pre-Professional Programs

(Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)

25 Programs in Educational Administration

34 Security Services Available

49 Sociology

50 Student Financial Aid

47 Student Health

1 Student Programming Organization

22 Teacher Certification

8 Teacher Education

Textiles Design or Science

24 United Minority Students

41 University Division

20 University Library

39 Veteran Educational Benefits

18 Visitors Parking

17 Womens' Resource Center

TAPE

40

16

15

53

21

12

3

42

44

23

46

32

7

55

14

2

An information service designed to advise UNO students on campus organizations, services, and departments. Please request tape by number 7:30 a.m. to 5 p.m. Monday - Friday.

UNO English professor edits memoir of the Old West

By LISA BARRETT

It all started out with research into the story of a man wrongfully hanged in a Kansas frontier town.

But along the way, Richard Lane, a UNO English professor, came across the story of Joe Thralls, a prominent sheriff in southern Kansas during the latter part of the 19th century. Thralls' story seemed exciting enough to write a book about, so Lane began working on "The Life and Times of Joe Thralls."

Then, during his research about Thralls, Lane came across a book called "Midnight and Noonday," written by a man named G.D. Freeman, published in 1890 and 1892 by the author.

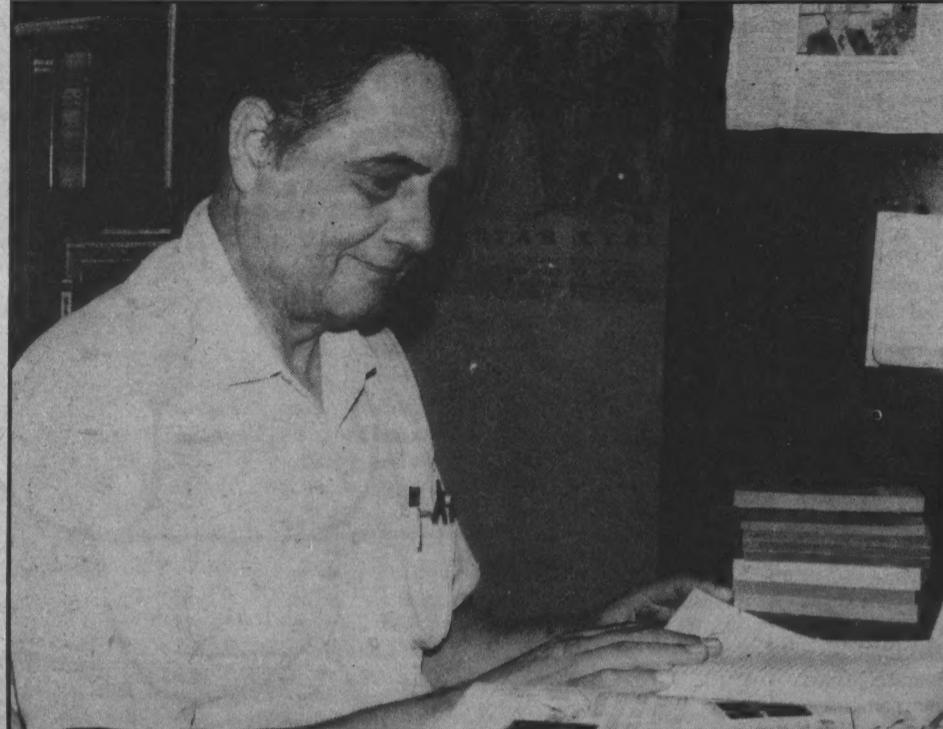
"Midnight and Noonday" is the story of Freeman's reminiscences of the years 1870 to 1888, "when Hell was in session in Caldwell." Caldwell, Kan., was a wild and woolly frontier town and cattle terminal on the Chisholm Trail.

Freeman was a blacksmith and "for a time . . . served as a local lawman and, as such, figured principally in some of the episodes (in the book)."

Freeman's book is quite rare, since he published and sold it himself. The copy Lane came across in his research was actually a facsimile of the 1892 publication put out by the Sumner County (where Caldwell is located) Historical Society as a bicentennial edition, now out of print.

Lane got diverted from the life and times of Joe, and began compiling what became a 200-page assessment to add to Freeman's book, which, Lane said, was a "crude" book that people weren't sure whether to rely upon as an historical source. Parts of it were badly written or had typos, he said.

Lane's assessment of the book was based on his own research into Freeman's life and the events he wrote about. He got Freeman's Civil War records from the National Archives, and read newspapers from Caldwell and other



Roger Hamer

Lane . . . medieval literature and westerns both create legends.

Kansas communities dating from the 1870s to the 1880s.

According to Lane, Freeman was "a fairly careful reporter of the things he remembered — sometimes more than you would expect from someone who was recalling events some 20 years in his past."

Often, in such cases, the story teller has a tendency to embroider or forget the facts, Lane said.

Even so, he mentioned that he found out some things that Freeman "had quite outrageously plagiarized from newspaper articles he

had saved."

Freeman didn't have the events in the book in chronological order, so Lane also provided a chronology providing "context for the events dealt with in the book, offering background information to the episodes as well as identifications of obscure people." Most of these people "didn't have famous names like Wild Bill Hickock."

"Midnight and Noonday" is full of "interesting, not all that exciting, not all blood-and-thunder stuff . . . in a town that was a railhead for the cattle trade," Lane said.

Freeman wrote about Texas cowboys who would arrive in a Kansas town after they'd been paid. "The town wanted their money, but didn't want any of their boisterousness," Lane said. "They got it anyway."

"There weren't as many people killed as you would think, but it was always an explosive situation in those cattle towns. Freeman tells about some of the more exciting ones."

Lane, in his "editorial undertaking" of the book, also "tried to improve the clarity of his text without doing massive alterations . . . I figured it was his book and not mine."

Lane felt his editorial attempts "established Freeman's work as a generally reliable source within the obvious limitations inherent in memoirs . . ."

He finished the book about a year ago, and sent an inquiry to the University of Oklahoma Press. He has signed a contract with the press, and he said it would probably be another year before the work comes out in print.

Although this is Lane's first book, he has had two western fiction stories published in the now defunct "Far West" magazine. Oddly enough, however, it isn't western fiction but medieval literature that Lane teaches.

In an interview with the Omaha Star newspaper, Lane said, "The connection between King Arthur and Billy the Kid is really not so far-fetched. Both come from eras we have glorified with romantic hindsight, and both periods yielded legends which grew up around historic figures."

A native Kansan, Lane said he edited "Midnight and Noonday" for his own enlightenment, and also "to find out whether it was true or just an old man's fake reminiscences."

Then he decided it would be nice to be able to provide other people the answers he wanted when he first read it.

"It's going to make a rare book accessible and I think that's the best part."

Exercise handbook helps older persons beat inactivity

Two UNO professors in the School of Health, Physical Education and Recreation have written an exercise book for older people.

"Reach for It! A Handbook of Exercise and Dance Activities for Older Adults," written by David Corbin and his wife, Josie Metal-Corbin, recounts experiences they had while working with older adults in the past several years. The book was published last spring.

According to Corbin, assistant professor of HPER, emphasis on physical fitness has traditionally been geared toward the young. "The older citizens have been left behind in an 'age ghetto,'" he said.

"Staying active is important throughout a person's life. It is never too late to change a sedentary lifestyle or learn new things," he added.

The book covers a variety of activities and exercises the authors call "safe, fun and inexpensive." The exercises can be performed by individuals or groups, and even by people whose movement may be restricted.

Metal-Corbin, who teaches dance and is co-director of The Moving Company, UNO's dance troupe, said many of the activities are accompanied by music, poetry and props, and can be done while standing or seated.

One section in the book includes exercises using accessible or inexpensive items, such as chairs or bicycle inner tubes.

Other sections cover precautions and guidelines for exercise programs, walking programs, and relaxation and stress reduction.

Other authors contributed chapters on yoga and T'ai Chi Chuan, ancient Chinese exercises.

According to Corbin, many of the exercises in the book have been adapted from those used for children.

Metal-Corbin, who said she is two classes short of earning a

degree in gerontology, said dance students have taken concepts from the book and used them with older adults in an "inter-generational" program, in which students work with older people at residences such as the Paxton Manor.

Corbin said both he and his wife are now training gerontologists, physical educators and other professionals in workshops related to the subject matter of the book.

"Our hope is to get the word out to people through organizations whose work is with older people," he said. "Every day

American Red Cross
Promise Someone
a Special Gift . . .
Blood . . . The
Gift of Life

**Horseback
Riding**
and
Hayrack Rides
200 acres to ride
horses on!
**Shady Lane
Ranch, Inc.**
Hwy 183 323-1932

**IMMIGRATION
LAWYER**
Stanley A. Krieger
478 Aquila Court Bldg.
1615 Howard St.
Omaha, Nebraska 68102
402-346-2266

Member,
American Immigration
Lawyers Association

**Student
Housing
Capitol Court**
½ block north of
70th & Dodge.
\$160 month
Private room
Ample Parking
556-6444

**LADIES CENTER
NEBRASKA PC**
734-7500
ABORTION AND COUNSELING SERVICES
• Pregnancy testing
• Pregnancy termination
• Counseling
• Birth control
• Pregnancy & options
• Referral services
• All inclusive fee
• Routine gynecological care
• Saturday hours
• Complete confidentiality
4930 L St., Omaha, NE

we get a call from someone who is interested. We've gotten calls from all over the United States."

The book contains a foreword by Rep. Claude Pepper (D-Fla.), chairman of the Subcommittee on Health and Long-Term Care of the House Select Committee on Aging, and a long-time champion of legislation for older Americans.

"We sent him a copy of the book and he decided to endorse it," said Metal-Corbin.

Wrote Pepper: "I believe that 'Reach for It' . . . is an appropriate response to the problems associated with inactivity . . . Read it, and be alive as long as you live."

NEBRASKA

**BEAT
THE
HEAT**



COUPON

Present this coupon for a FREE ice cream cone with a food purchase of \$2 or more. Offer good in the Nebraska Room now through July 21.

PRESENT THIS COUPON

INTRO TO LAW SCHOOL SEMINAR

Classes start July 23

Stanley H. KAPLAN

Educational Center
8424 W. Center Rd., Suite 200

Test Preparation Specialists Since 1938

For more information, please call:
391-2333

Comment

A constructive idea

UNO administrators, deans and department chairmen are struggling with the prospect of cutting budgets once again. In deciding not to appeal a decision that awarded faculty a 6.6 percent pay increase, the NU Board of Regents ordered UNO to find ways to eliminate academic programs and staff positions, to the tune of about \$1 million.

The cuts are necessary, the regents say, in order to pay for the salary increases, which are retroactive to July 1, 1982.

Such decision making is probably foremost in the minds of all concerned. But there is a peripheral issue that deserves closer scrutiny.

In a recent interview, Gov. Kerrey said it is time to evaluate the "experiment" with central administration in the NU system.

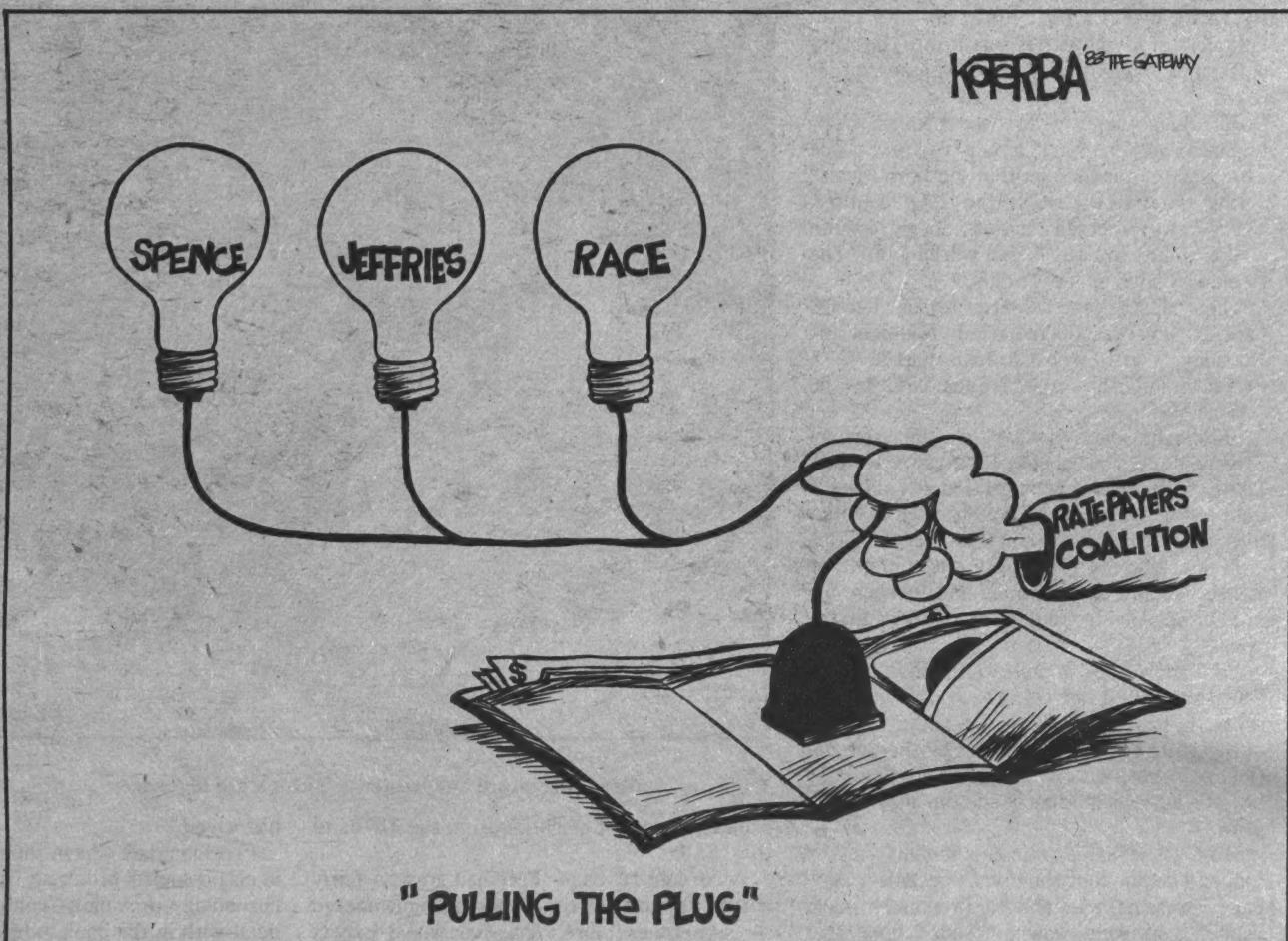
Kerrey pointed out that Missouri is the only other Big 8 school which administers its campus in such a manner.

In these days of fiscal restraint by the legislature, Kerrey's suggestion is prudent. The mission of the university, we are constantly told, is to serve the students and provide them with the best possible educational opportunities. If that is the case, it's time to swing the pendulum back in that direction.

In other words, when faced with budget cuts, it should be the policy of the regents to order central administration to see if it can come up with, say, \$1 million less to spend.

The board insists that UNO be considered "separate" from the rest of the NU system, and also said other campuses shouldn't suffer budget cuts to pay for UNO salary increases. We couldn't agree more.

But UNO is an integral part of the state university system. And the regents — which rejected a 3.6 percent proposal from UNO-AAUP last year — need to clear their minds a bit. Two things they can ponder — the Omaha campus is no longer the Municipal University of Omaha, and Gov. Kerrey's suggestion is one of the few constructive ones to come out of Lincoln recently.



City considers Omaha Royals 'minor, unimportant'

The writer is a former Gateway Sports Editor.

By HERB VERMAAS

As a follower of the Omaha Royals, I agree with The Gateway's editorial assessment (June 24) that Omaha is on the verge of blowing its Triple A baseball franchise. A foremost reason is attendance.

Despite having had quality teams here the past 14 years, the best Omaha has ever done at the gate has been just under 200,000. The average attendance over the past five years has been about 166,000. Last year, despite being Western Division champion in the American Association, the Omaha Royals ranked sixth out of eight teams in attendance.

Despite having a market that is only slightly more than half as large, and a ballpark (Sec Taylor Field) that seats considerably fewer fans, the Iowa Cubs drew more fans (203,000) than the Royals (178,000) last year. The Cubs are well on their way toward topping last year's mark this season.

In addition, Oklahoma City has drawn more than 300,000 several times; Wichita as high as 285,000; and both Denver and Louisville have drawn more than 600,000 in a season.

In fact, Louisville, which set a minor league attendance record last year, has a shot at drawing 1 million this season. Denver, with its large market of 1.7 million people, will probably draw between 600,000 to 700,000.

Obviously, I don't expect Omaha to match that, but there is no reason — having fielded so many good teams over the years

— why the Royals should not draw in the 300,000 range.

Of immediate concern is what Memphis has done in Double A ball, since that is where the Royals will most likely move. Memphis has topped the 300,000 figure several times in the past five years. Obviously, Omaha is nowhere near that.

No doubt, new Kansas City Royals part-owner, Avron Fogelman (a Memphis businessman), will tell league officials proudly that his city has outdrawn Omaha consistently in the past five years with a Double A team. Since the Royals must get league approval to switch the franchise, those attendance comparisons are bound to have a profound impact.

Just to show how much trouble we are already in, a story out of Wichita in the past month says that league officials, including president Joe Ryan, would not object to the move.

But attendance has not been the only obstacle the Omaha Royals have faced. The lack of quality attention by the media also has been a problem, particularly the lack of radio coverage.

Since 1978, only two Omaha Royals games have been broadcast by local stations. Both were home games.

Have the Royals tried to get on the air here? You bet they have. I have written Bob Fromme, general manager of the Kansas City Royals Radio Network, twice in the last two years about the lack of radio coverage for both the big league Royals and the Omaha club.

Fromme expressed frustration and disgust in his replies to

me.

If Kansas City can't get on the air here, being only 185 miles away (with its Triple A affiliate right here), who can? The Royals have the largest radio network in the American League, with roughly 110 stations in Missouri, Kansas, Oklahoma, Arkansas, Iowa, and Nebraska.

The team is even on the air in small towns like Shenandoah, Iowa, which has a regional station serving southwest Iowa, northwest Missouri, and southeast Nebraska. It can be heard in Omaha.

I don't know if Fogelman is aware of these broadcasting difficulties, but they certainly do not enhance our chances of keeping the Omaha Royals.

Finally, there is one other topic I will mention in relation to the Omaha Royals: the racetrack at Ak-Sar-Ben.

I have nothing personal against those who go to the horse races at Ak-Sar-Ben, although I don't go myself. And I admit horse racing does bring money into Omaha each year from out-of-towners, particularly on Saturday afternoons.

But horse racing has been, and continues to be, promoted to the hilt by the business community and the news media. By contrast, the Royals have been promoted little.

The effect has been this: the extensive promotion Ak-Sar-Ben has received has literally drowned out the Royals in the mind of the public.

This doesn't have to be the case. Louisville has horse racing — who hasn't heard of the Kentucky Derby? But in Louisville, the business community promotes both horse racing and baseball, and the media devotes good coverage to both. In Omaha, horse racing is promoted extensively, and the Royals are considered an unimportant, minor activity.

THE Gateway

Editor	Joseph Brennan
News Editor	Chris Mangen
Feature Editor	Lisa Barrett
Sports Editor	Kevin Cole
Copy Editor	Karen Nelson
Photo Editor	Roger Hamer
Staff Advisor	Cate Peterson

Advertising Manager Kim Kavalec

Publications Manager Rosalie Meiches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publication Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration; or those of the NU central administration and Board of Regents.

Letters to the editor should be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at the Gateway office.

The Gateway is funded as follows: 32 percent, student fees; 68 percent, advertising revenue.

Typeetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 17, UNO, Omaha, NE. 68182.

Telephone: 554-2470.

All material is Copyright ©1983 The Gateway unless otherwise indicated.





Neurotica

By Karen Nelson

There are at least 15 kinds of potato salad in the world. I know. They were served at last year's family reunion.

There were also 25 different kinds of baked beans, 17 varieties of bread, 23 gelatin salads, four kinds of cole slaw and two kinds of relatives.

According to the Norman Rockwell ideal, family reunions are supposed to be fun. Reunions are supposed to be a chance to get reacquainted with far-flung relatives, enjoy the great outdoors and pig out on homemade food.

Well, Norman Rockwell didn't exactly get it right.

It doesn't hurt to stuff yourself with potato salad once a year, after all. And, really, it's no one's fault that reunions are usually held on the hottest day of the year in the most mosquito-infested place possible.

The most difficult part is coping with masses of relatives whom you don't know but are supposed to love anyway.

For one thing, few of the far-flung relatives seem to mix with each other. It's easy enough to understand. If you're the only relative who lives in Florida, walking into a group of relatives from Nebraska and Iowa who see each other all the time is as bad as walking into a new job.

Even assuming that everyone knows everyone else, most people are less interested in what's really going on than in gossip. Even the most innocent questions have hidden meanings:

QUESTION: Do you plan to get married one of these days?

TRUE MEANING: What are you, some kind of pervert or something?

QUESTION: So you're majoring in (fill in the blank). How nice. Why did you decide on that?

TRUE MEANING: Why don't you do

something constructive with your life, like become president of IBM?

QUESTION: When did you decide to quit school and join a punk band (write the Great American Novel, make sculpture out of paper clips and old rubber bands)?

TRUE MEANING: Get a job, bum.

Even your wardrobe is under scrutiny. If you show up at the reunion wearing a tank top and cut-off shorts, Aunt Mary has you pegged as a slob. If, on the other hand, you arrive in a polo shirt and designer jeans, Uncle Fred thinks you're an uppity brat too big for your Calvin Klein britches.

The time not spent in avoiding the gossips is taken up by trying to avoid the family eccentricities. Every family has a few.

For the most part, they aren't bad people. It's just that it's hard to sit through a description of Cousin Harry's car (which runs on a mixture of sherry, empty paper towel rolls and old newspapers) more than once.

At the last reunion, Uncle Jerry tried to get me to invest in one of his inventions.

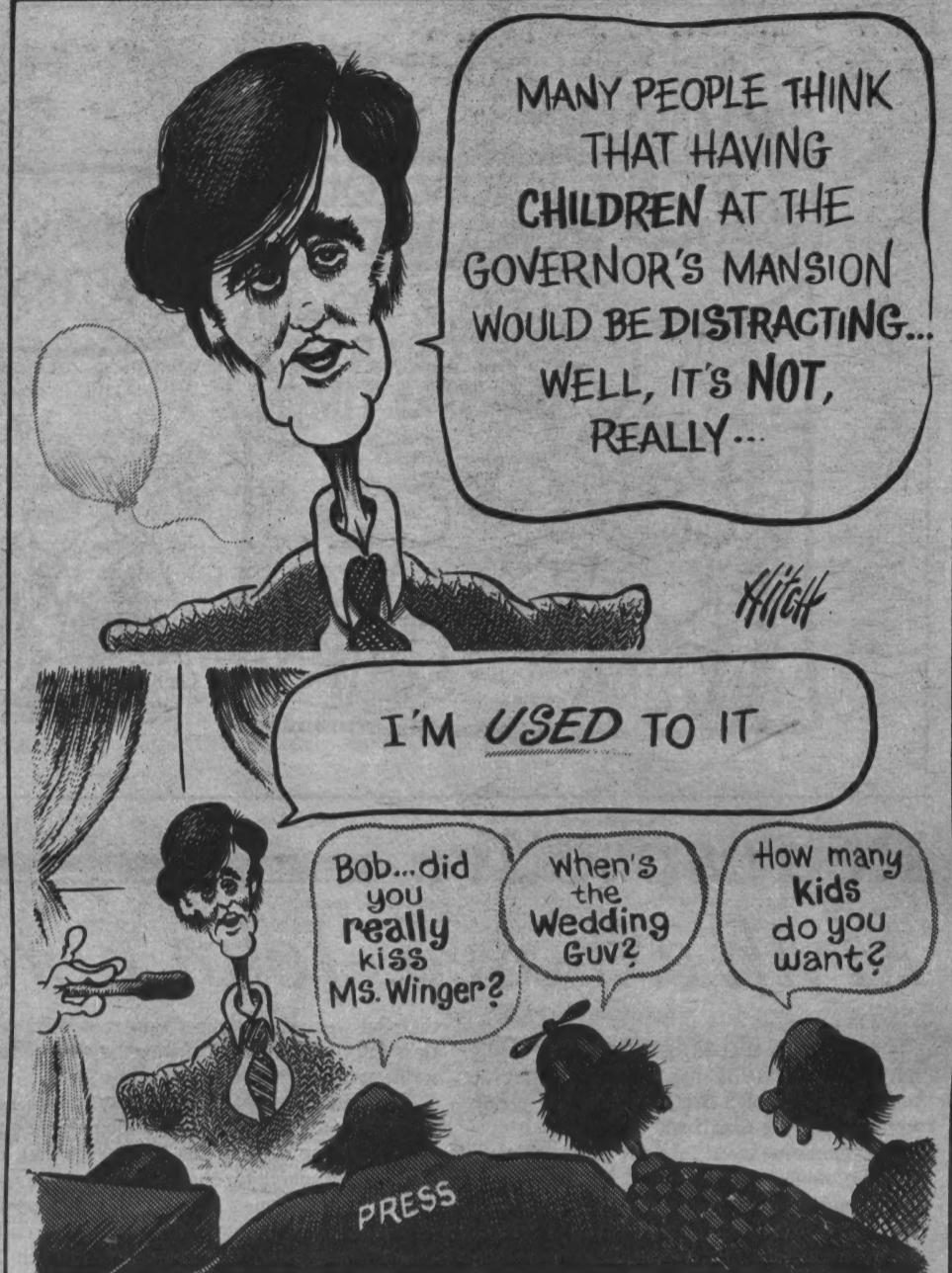
"This plan is absolutely sure-fire," Jerry said. "We'll sell a million of these. What you do is — you know those Reader's Digest Condensed Books? What you do is sell covers for them for about a buck."

"The covers won't say Reader's Digest Condensed Books, you understand. They'll have titles like 'The Collected Works of Shakespeare,' 'The Last Days of Pompeii,' 'Canterbury Tales' — things that people never read but get because they look nice on the shelves. For two bucks you can get them in genuine imitation leather. What do you say?"

I almost considered investing in that one.

In spite of the heat and the mosquitoes and feeling out of place among the other relatives, I'll probably go to this year's reunion. It's been a while since I had a potato salad fix.

MANY PEOPLE THINK
THAT HAVING
CHILDREN AT THE
GOVERNOR'S MANSION
WOULD BE DISTRACTING...
WELL, IT'S NOT,
REALLY...



NPR legacy: sloppy management, biased reporting

The writer was a commentator for National Public Radio from 1979 to 1982.—Ed.

By MORTON KONDACKE

Washington, July 11 — National Public Radio has been disgracefully managed, both as to finances and content. In March, top management suddenly discovered it couldn't pay its bills and began cutting programs and laying off employees. It thought its deficit was \$2.8 million.

By the month, the picture has been getting worse. The deficit grew to \$5.8 million, then to more than \$6 million. Finally, after an outside audit, it has been fixed at \$9.1 million out of a total budget for the year of \$26.6 million.

In other words, out of every three dollars that NPR managers were planning to spend this year, one was money they didn't have.

If NPR were run by right wingers — say, like the Environmental Protection Agency was under Anne Gorsuch Burford — there would be a newspaper and congressional stink about this

mishmanagement that wouldn't quit.

Because NPR was run by liberals — notably, Frank Mankiewicz, a former aide to Robert Kennedy and George McGovern — the network's financial plight has been treated by newspapers and Congress as a family illness rather than a scandal.

Mankiewicz has resigned as NPR president, explaining, "The fault is mine, but realistically I could not have known. The recession was the key factor. No one took the money and went to Brazil."

No one, indeed, has suggested any purposeful wrongdoing, but the recession — which cut down anticipated corporate grants — is only part of the NPR story.

The rest is colossal misjudgment and sloppy management. When the Reagan administration cut back federal funding, Mankiewicz gambled that NPR could make it up in private donations and entrepreneurial ventures, such as satellite time-leasing, a nationwide paging service, and a computer data transmission

business. He also launched new news, arts and music programs that he hoped would be bought by NPR's 280 member stations.

As a result, NPR's budget went up, but its income went down. The businesses were late getting started and the programs weren't as popular as Mankiewicz hoped.

Still, people were hired and office space leased — and all this time, no one seems to have known that the budget was deeply in the red.

Lots of money also was wasted. During one seven-month period, staff members ran up an American Express bill of \$800,000. The staff spent \$20,000 to attend the annual public radio convention in Minneapolis this year.

NPR failed to pay \$650,000 in taxes withheld from employee paychecks during one two-month period, possibly violating federal law. Auditors also found 40 bills worth \$320,000 in revenue to the network lying unmailed in a safe.

Mankiewicz earned a salary set by law at \$70,000. When he did not get an anticipated raise along with top government executives, he arranged for NPR to give him a cash advance of \$9,000 — a perk not normally available to public officials. He has since paid the money back.

While Mankiewicz was not minding NPR's financial store, top management wasn't watching the content of NPR's programming, either, as it drifted steadily leftward.

The quality and depth of the coverage that NPR provides remains unsurpassed in America. Commercial radio networks — TV, too, for that matter — tend to be headline services only. NPR's two major programs, "Morning Edition" and "All Things Considered" in the evening, provide a total of three and a half hours per day of rich mind-food.

But increasingly over the last few years, the diet has taken on a distinct ideological flavor. NPR reports on Central America are so consistently biased in favor of the guerrillas in El Salvador, for example, that Washington conservatives jokingly refer to NPR as "Radio Venceremos," after the Salvadoran liberation radio that operates out of Nicaragua.

Similarly, NPR reports have promoted the idea of a U.S.-Soviet nuclear freeze, and reporting on Pentagon issues tends to deliver one of two messages: U.S. weapons are so effective that they endanger the peace of the world, or they are totally ineffective and constitute a massive waste of taxpayers' money.

Inside NPR itself, one staffer said, "The issue of balance has become very ticklish, especially after Ted Koppel said on 'Nightline' that 'NPR definitely has a liberal, sometimes even a left of liberal bias.' He said there wasn't even a question about it. That stung."

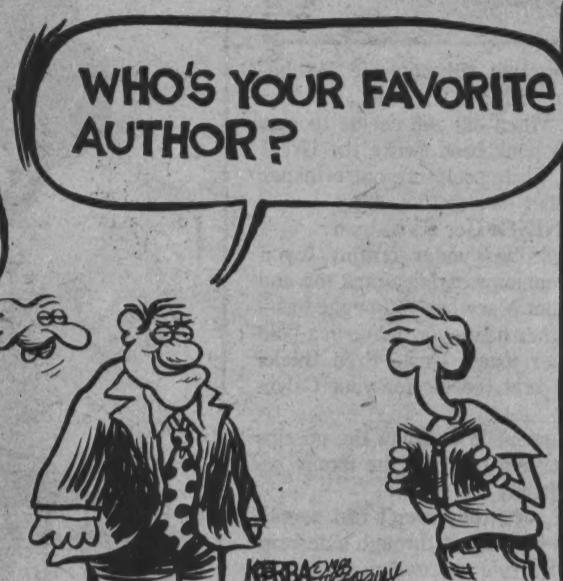
NPR is being reorganized both as to finances and production. The Corporation for Public Broadcasting will make up much of this year's deficit. A new operating chief, Ronald Bornstein, vice chancellor of the University of Wisconsin, has been brought in to straighten out NPR's administration. Robert Siegel, former NPR London bureau chief, is in charge of news.

NPR has a chance for a fresh start, but with funding scaled down to a level that will not maintain the quality news coverage which has won the network no fewer than 215 broadcasting awards.

© 1983 United Feature Syndicate



FRED AND FLIP



Retrospective

Myth exposed: John Ford's search for peace of mind

Second of two parts.

It's safe to say that anyone who has seen the movie "Shane" (1951) has never forgotten the final scene, in which Brandon de Wilde pleads with a departing Alan Ladd not to go.

"Shane! Come back! . . . Come back, Shane!" was the small boy's cry. And the image that accompanied the plea packed quite a wallop — Shane on horseback slowly, inevitably riding toward the horizon as the boy clumsily, futilely chases after him.

The message of the film, directed by George Stevens, was that, although mysterious and a bit tainted, the western hero was still craved by Americans. The idea of a lone individual, coming to the rescue as it were, was in itself a powerful myth.

For Shane was the savior of a civilization threatened by lawless, terrorizing gunmen represented by Jack Palance, who simply looked evil. That in itself isn't startling. What is is a subtle, underlying theme — that those who have struggled to construct a society are themselves unable to defend it. They must call upon "a man with a past," Shane, to preserve it.

Through the eyes of a small boy, we see the impotence of the settlers who try to defend themselves. The boy becomes fascinated with Shane, even to the point of installing him as father-figure. His real father, industrious and law-abiding, is nevertheless unable to defend family and property.

The ending of John Ford's "The Searchers" offers a stark comparison. John Wayne, as the violent Ethan Edwards, has himself reaffirmed a civilization unable to defend itself (and one within which he cannot live), yet no one cares. There is no small boy (or anyone, for that matter) who asks Wayne to join society.

And it's not simply a matter of ingratitude. The unspoken belief is that Wayne has no place in society. This reflects the pessimistic view

that the west had begun to overcome its settlers (by the end of the movie, the time period is the late 1870s).

The cause of this pessimism is rooted in a conventional Ford plot. Some Indians have massacred Wayne's family (his brother's flock), and he begins a search for the killers, who also have taken two small girls with them. What appears to be a search for justice is really a search for vengeance. Intellectually, it is a search for peace of mind, for Wayne is as savage as the Indians who committed the crime.

It becomes clear early in the film that in order to express this pessimistic view, Ford will "violate" perhaps his most treasured celebration of the western myth, ritual. Most Ford westerns — most Ford films — contain obligatory ritualistic scenes — marriage, death, reconciliation, and so on. All of these are explored atypically in "The Searchers," especially in three significant instances.

The first is the funeral of Ethan Edwards' murdered inlaws. The scene is shot from an unusually detached perspective for Ford. The rite is viewed in long shot as the dirge "Shall We Gather at the River" is sung. The camera is positioned in such a way as to look slightly down on the participants. They appear to be trapped by their environment.

Significantly, Wayne disrupts the service by yelling "Put an Amen to it!" and stalking off. No longer does ritual reaffirm society; it's simply a roadblock to vengeance.

Secondly, when Ethan and Martin Pawley (the "half-breed") Wayne initially refuses to consider part of his family return in the middle of the search, a wedding is about to occur. Before they arrive, the sequence is shot in typical Ford fashion: the men are dressed up (civilized) and subordinate to women, who, as always, are Ford's symbols of community.

As they dance, the camera (in middle shot)

emphasizes the perfect rhythm of the participants. All is in sync as society plays out one of its key rituals. As soon as Ethan arrives, however, the women virtually disappear, the bar is reopened, and the question of Ethan's past is raised once again during a confrontation with the Rev. Clayton (Ward Bond).

Lastly, the reunion at the end of the film is "violated" by Ethan's inability to rejoin society. The sequence has many Ford touches — the poignant closeups of neighbors who realize the search is over (Wayne has recovered one of the girls, nearly 10 years older); the long shot of the searchers juxtaposed against sky and Monument Valley, which seem to overwhelm them; and the embrace of a woman and the now-re-turned girl.

What follows is considered by many Ford enthusiasts to be one of the most powerful images ever recorded on film. As the neighbors — and what's left of Ethan's family — slowly file into the house, Ethan is framed in the doorway. The view is from within the house, and a twist on the opening scene of the movie.

From a fairly firm stance Ethan slowly relaxes, as if the very life of him is being drained out of his body. A hand tugs at an arm, and he slowly turns and walks away. After a few seconds, the door of the home slowly closes and the screen is black.

Ford, known for his evocative closeups, uses them sparingly in "The Searchers." But they are used to extraordinary effect. Each time the camera is in closeup, its subject is John Wayne, who delivers one of the best performances in a checkered career.

The closeups seem to catch him off guard, because the Wayne of "The Searchers" is not the swaggering, macho cowboy we've come to know. Rather, it is a Wayne haunted by self-doubt and torn between savage impulses and, even, humanistic longings. The man who lives

outside of society cannot contain his grief upon realizing the family is slaughtered; nor can he hide his anguish upon seeing women who have been turned into zombies, abused by their captors.

And perhaps most revealing, we see Wayne who finally conquers the impulse to kill the girl held captive and reared by Indians. The Indians are a mirror-image of Wayne, and he believes the girl has been tainted under their influence. As she recoils from him in the film's climactic scene, Wayne simply lifts her up, as a father would a child, and says, "Let's go home."

One critic wrote that without its comedic moments, "The Searchers would be an unbearable tragedy." Unfortunately, as in many of his past films, Ford's attempts at humor sometimes fall flat. Most of his movies seem to develop their own natural rhythm, and comedy in "The Searchers" occasionally disrupts rhythm inappropriately. In addition, the script has a couple of lapses, both in structure and dialogue. Overall, these flaws seem minor.

If there is a legacy to be associated with this movie, it is the sense of loss that permeates it. But through Ford's development of the western genre — with all of its requisite icons and conventions — he documented to a large extent what has motivated America since at least the middle of the last century. In so doing, he reveals to us what we are.

His conclusion? Myth is almost impossible to sustain in the complexities of modern society. Ultimately, though, this sentiment emerges: the search for inner happiness is endless and, perhaps, futile.

As the Sons of the Pioneers (another of Ford's conventions treated with irony) sing at the close of the film: "A man will search his heart and soul/ . . . peace of mind he'll one day find/but where, O Lord, O where?"

—WHITCOMB



The Lifticket
62nd & MAPLE

Tonight - Sunday:
DIGITAL SEX

Next Week:

Tuesday - Thursday: **BATS**

Friday and Saturday:
MUSKRATS
and
WALKING SPRINKLERS

FUND A REFUNDS

Fund A refund forms for the second summer session will be available in the administrative offices of the Milo Bail Student Center during the week of July 25-29.

The SILVER-REED SELF-CORRECTING Typewriter



239.95

SAVE \$50!

SILVER REED 8650 PORTABLE ELECTRIC TYPewriter WITH CORRECTION KEY

New... Full-Fledged Correction Key
If you make a mistake...
correcting it is as simple as 1, 2, 3.
1. Press the correction key.
2. Make your correction.
3. Type on.

all makes
office equipment co.
fine office furniture • office machines • office equipment
2558 Farnam St. 341-2413

Sports

Huh?

Thirty-one students enrolled in the Intensive Language Program at UNO (ILUNO) received their first lessons in the "Great American Pastime" last Thursday. The students went to Rosenblatt Stadium, where they got a crash course in the basics of baseball.

Omaha Royals' manager Joe Sparks gave the visitors a quick run-down on the game, and the students were briefed on hitting (by recently released Royal) Bombo Rivera, pitching by Omaha ace Danny Jackson, and fielding by outfielder Steve Hammond.

Later that evening, many of the student witnessed their first baseball game as the Royals hosted the Evansville Triplets.

Jennifer Forbes-Baily, foreign student advisor for the ILUNO, said Royals ad manager Ed Leslie and general manager Bill Gorman set up the event.

The main purpose of ILUNO is to teach English to foreign students for educational and business reasons. Forbes-Baily said about 90 percent of the students in ILUNO attend to get an American education.

Students are financed



Hmm . . . Yasmine Tuncer, whose mother is a student enrolled at UNO, isn't quite sure what to make of Bombo Rivera's offer. Her father Erol looks on.

through private funds by their families, or are sponsored by their governments or by companies.

After getting its start in 1977, ILUNO has grown

and includes six sessions per year. Forbes-Baily said the program has "come a long way" since the first group (12 Iranian students) formed ILUNO.

Notes

The public is invited to come to Al Caniglia Field to meet the 1983 Maverick football squad on Aug. 14 at 3 p.m. Fall practice begins the next day with the season opener scheduled for Sept. 3 against Northeast Missouri at UNO.

21 walk-ons try UNO

According to head coach Sandy Buda, this year's football team will include 21 walk-ons. Morris Alexander from LeRoy, New York is the only walk-on not from Nebraska.

The other walk-ons are: John Haas, Fremont; Jeff Johnson, Norfolk; Jon Hart, Norfolk; Bruce Stuva, Omaha (Creighton Prep); John Hower, Omaha (Prep); Steve Peterson, Oakland; Curtis Jacobsen, Lincoln (Pius X); Mike Robbins, Ashland; Dave Hoffman, West Point; Roger Miller, Norfolk; Damon McClinton, Boys Town; Walt Mertz, Millard (North); Joe Robinson, Fre-

mont (Bergen); Alan Gentrup, Fremont (Bergen); Brian Richards, Bellevue (West); William Norris, Millard; Chris Panwitz, Alliance; Mark Horn, Omaha (Burke); Mike McBreen, Omaha (Roncalli); and Horace Randolph, Omaha (Tech).

Baseball signees

Three baseball players have signed national letters of intent to attend UNO. They are: Jim Waters, Council Bluffs, (Thomas Jefferson), a catcher who has attended Indian Hills Junior College in Centerville, Iowa. Mike Grandgenett, Omaha (Burke), a pitcher and first baseman. At 6-4, 190 pounds, Grandgenett is an honorable mention all-stater; Jim Palensky, Ralston, an infielder-catcher. Palensky was an all-conference player, all-academic team member, and his team's most valuable player.

Track signing

Gerald Harder of South Sioux City, Neb., has signed a national letter of intent to attend UNO. Harder was second in Class B

in the 800 meters with a 1:56.06 time, a school record. He was also sixth in the 400 with a time of 51.64. Harder also runs the 1,600, with a personal best of 4:28. He will major in pre-medicine.

Summer clinics

UNO will hold a soccer clinic July 18-22 for children in grades 1-12. The clinic will be under the direction of Peter Kassay-Farkas. UNO head coach Bob Hanson will conduct a basketball clinic for boys entering grades 3-12 also during the week of July 18-22. A volleyball clinic will be held July 25-29 and Aug. 1-5. The football clinic conducted by Head Coach Sandy Buda will be held Aug. 1-4.

Tickets

Season football tickets are now on sale for \$36 for six home games. Holders also receive parking privileges. Those interested in obtaining tickets can call 554-2310.

CAMPUS REC 1983 SUMMER SCHEDULE

Second Summer Session:

July 11-August 12	Sign-up Deadline	Starting Date
Volleyball	July 18	July 20
Doubles Tennis Tournament (self-paced)	July 18	July 20
Racquetball Doubles (self-paced)	July 18	July 20
Coed Basketball	July 18	July 20
Thirsty Thursday Turtle Races (Elmwood Park Castle Pavilion)	none	July 14, 21, 28
Bowling Day	August 1	August 2
Campus Rec. Night at Rosenblatt	August 3	August 6
**Weekend Bike/Cano Trip (to Fremont Lakes)	**	July 30-31
**Backpacking in the Tetons	**	August 12-20



**sign-up begins July 15

For more information,
call 554-2539



OFFICIAL PASSPORT PHOTOS

7 DAYS A WEEK
NO APPOINTMENT

kinko's

74th & Pacific
399-8860



Summer intramural activities offer fun, exercise to students

By PAT RINN

Campus Recreation is offering a number of intramural activities during the second summer session at UNO.

Among the sports and activities, which are open to men and women, are volleyball, tennis, racquetball, bowling, basketball, turtle races, and a horseback/hayrack ride day.

"Intramurals offer recreational opportunities at different levels," said Mike Cigelman, assistant coordinator of Campus Recreation. "Sometimes people just want fun and exercise along with competition."

During the first summer session, Campus Recreation offered intramurals in wallyball (volleyball played on a racquetball court), three-on-three basketball, and self-paced tennis and racquetball tournaments. Cigelman said the latter have become more popular because of the increased availability of courts in the Health, Physical Education and Recreation Building.

In self-paced competition, participants schedule matches that are played according to deadlines set up by Campus Recreation. Players also decide at what level they are capable of playing.

Graduate student Harris Payne, who lost to Tim Goodroad in self-paced tennis, nevertheless said he enjoyed the competition.

"I think we both played very good matches," said Payne. "I like this tournament because of the different brackets for different abilities, and because of the flexibility of time (that) you can play."

Terry Hopkins is a UNO summer student who played in the racquetball tournament at HPER. He also plays in YMCA tournaments in his hometown, Grand Island.

"There are a lot of good racquetball players at UNO, but racquetball is more popular in Grand Island than at UNO during the summer," he said.

Another UNO student, Mike Culver, didn't get the chance to play. He sprained his wrist two days after he signed up to play in the racquetball tournament.

"I was rather disappointed that I had to forfeit all my games because I was in good shape and I thought I could've won it," Culver said.

According to Cigelman, many intramural players also belong to other teams. For example, some of the players on the wallyball teams also compete for local Amateur Athletic Union teams.

"There are some wallyball players in our league that can play with anybody in the city," said Cigelman. One of the UNO teams, J.R. Wallies, has a record of 9-0 during spring and summer league competition.

Another top intramural team, according to Cigelman, is the No Names, which were undefeated heading into the last week of play in three-on-three basketball.

Cigelman also said more women are involved in intramurals this summer. He said Campus Recreation talked to sororities and "got them interested" in competing.

UNO student Thao Doan said, "I got involved with the women's tennis tournament because I wanted to see how good I was against other women, and I like a challenge."

In addition, beginning this fall, Campus Recreation will award a sports cup to a women's team for the first time. The cup is awarded to the team which accumulates the most points, as determined by league finish.

Comment

By KEVIN COLE

What is so bad about spring football? There is an air of abhorrence that permeates most discussions of the USFL which is undeserved. When sports talk comes around to the newly-formed pro football league the most common question I've heard is, "Have you seen them play?" Followed by, "What are they like, anyway?"

My answer, succinctly put, is yes I have, and they play like football is their vocation, which it is.

The distaste some people espouse for this latest innovation in sport is surprisingly vehement. Die-hard baseball fans are understandably the most upset by the new league. They view this venture as yet another encroachment by football in its attempt to supplant baseball as the national pastime.

Others are opposed to the concept of spring football for a variety of less understandable, but equally entrenched reasons. There are those who oppose the idea because it blurs the tra-

tional and seasonal pattern of sports to which we are accustomed.

Some football fans are concerned that the game is over-exposed and will suffer from lack of interest in the near future. Other fans don't believe that football can keep a high rate of quality play if it expands beyond the realm of autumn Sunday afternoons.

There are also those persons of the misguided majority who could care less about another new league.

For these unbelievers, literally nothing can be done to help them see the errors of their ways beyond fervent prayer. As for the objections of the sports faithful, perhaps I can help alleviate some of their doubts.

First, I will address the question of whether the quality of football as a whole will suffer from the effects of the 12 additional teams.

Consider that each year there is a whole new crop of graduating college football players, and each year there are only a few positions available to them on professional teams. The ma-

jority of these young athletes are denied a chance to prove their talents simply due to a lack of job turnover. Given a chance, they, too, can run, block, tackle, pass and catch as well as many of the established stars. Given the chance.

Why not give them the chance to play? After all, when you come right down to it, this is the profession that most of them have invested years of sweat and toil for and are best suited to do.

During the days of the old AFL vs. NFL rivalry, it was the argument of inferiority that hounded the AFL until the New York Jets took matters into their own hands and drubbed the Baltimore Colts in the 1969 Super Bowl.

The remaining objections are those of the sports traditionalists who are uncomfortable with the "fall spectacle" occurring in the spring and summer months, and baseball enthusiasts who are uncomfortable with football altogether.

Over the years, sport has benefitted from the vision and innovation of a few men.

It was the 24-second clock which changed basketball from a ponderous, methodical passing exhibition to a perpetual motion ballet of skywalkers. And it was not all that long ago that the forward pass was described as the ruination of football. Similarly, the designated hitter rule in baseball was supposed to result in the destruction of that sport, but no such catastrophe has occurred.

The USFL might even have some competition next season as a group calling itself the International Football League plans to set up operations in 12 cities, including Omaha. Will this additional blasphemy send sports traditionalists over a cliff in a screaming frenzy? Probably. Should it? No.

There is a wealth of sports and like diversions which have the soothing effect of taking people's minds off the every day hassles of making a living. I don't really care if I'm watching baseball in February or hockey in June. Just don't tell me what I'm supposed to be watching and when.

Buda selects recruits with an aim toward the future

By KEVIN COLE

UNO football coach Sandy Buda is a man who looks ahead. On Aug. 15, UNO will open fall practice, but Buda is already looking past this football season and planning for the season two years from now and beyond.

"In '82 we were already counting which players we would lose next spring. We don't recruit players expecting them to come in and help the varsity right away. We recruit with the idea that they will help us two years from now," Buda said.

Immediately and down the road, Buda is optimistic about his football team. "We have the potential to have the best offensive team since I've been here," said the sixth-year coach. "Offensively we're two and three deep at receiver, running back and quarterback," he said.

Along with this year's returnees, the Maverick recruits are also heavily laden with skill position players. Singled out for individual recognition by the coach were: Jeff Hardick, a running back from Creighton Prep; Mark Evert, a fullback from Fremont Bergan; and Terry Allen, running back from Detroit.

Hardick gained 2,458 yards in three seasons at Prep and also threw four touchdown passes on the halfback option play. Evert led all Nebraska backs with 1,642 yards this past season. Allen, the son of former Omaha University star Gerry Allen, caught passes for 335 yards, and rushed for 815 yards last season. He also averaged 22 yards per kickoff return and 13 yards per punt return as a senior.

Allen is one of the few recruits from out of Nebraska. According to Buda, about 90 percent of the recruits are from Nebraska annually, with 70 percent from the Omaha metropolitan area.

Buda emphasizes the desire at UNO, and within his program, to recruit the good-student-athletes. "We're not a pro football factory. Hopefully they'll come to get a good education from a good institution and have some fun playing sports," he said.

Of the 42 full scholarships available each season, Buda will usually divide them among 75 players. Since not all the players can receive even a partial scholarship, Buda holds back some of the money to supply a team training table. "That way everyone

receives something from the scholarship fund. They are guaranteed three meals a week from the table. That's not much, but we want to provide something for them," Buda said.

Those athletes that do receive scholarships are evaluated by studying scholastic performance as well as athletic ability. Results of the ACT college entrance exam and the student's first semester grades are studied before the scholarship offers are made.

Beyond this season, Buda foresees an expanding UNO enrollment with more students attracted to the school because of its academic capabilities and affordable cost. "It's amazing how many Omaha U. and UNO graduates are now in the top management positions . . . now these people are saying to their kids, you don't have to go away to get a good education.

"Also, as an educator and a coach, I'm right in the living rooms of families talking with them, and Dad can't afford to send Johnny or Judy to South Bend or even Lincoln. In 10 years, with the costs of education going up the way it is, the enrollment at UNO will be 20 to 25 thousand," Buda said.

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines: 1 p.m. Monday for the Friday issue.

SERVICES:

TENNIS LESSONS. Instructor certified by the United States Professional Tennis Association. Previous collegiate experience. Patient and knowledgeable. Student discount. Call 553-5728.

TYPING — Located in Millard Lloyd's Typing Service. 895-3686.

STUDENT PART-TIME Employment Services has over 100 job listings; stop at Eppley 111 and see a job counselor.

PRESSED FOR TIME? Research help, any subject. Magazine and book citations, references and abstracts \$1 each, with \$10 minimum. Sample printout or details: TRANSMAN, 4780 S. 131 St., No. 32, Omaha 68137.

TYPING, ALL KINDS — 15 years experience. Often 1-2 day service — 493-4313.

PERSONALS:

FATHERLESS BOYS AND GIRLS need a volunteer Big Brother or Big Sister for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

ARE YOU SINGLE? Send a \$.20 stamp and receive the latest copy of

The Singles Tipsheet, a newsletter listing Omaha singles — or call us, 334-5380. The Singles Connection, P.O. Box 4403, Omaha 68144.

NEEDED IN THE FALL: Part-time child care in my home (with car, if possible). Two-three days a week for substitute teacher. Please call 553-5511.

LOST & FOUND: LOST 6/23 IN HPER Building. A pair of prescription glasses. Call Mark, 731-8940. Reward if returned.

FOUND: Small St. Christopher medal in back of Annex 17. Inquire at Gateway.

FOR SALE: '75 PACER, automatic, PS, PB, air, 7-tires-on-wheels, well-cared-for car, low miles, \$1,200, 556-5507.



American
Red Cross

Donate Blood.



SPO ...
"We Make It Happen!"

COME TO THE MOVIES



THE BLACK STALLION

Showing Friday, July 15, and Saturday, July 16, at 9 p.m. in the CBA Bowl, east of the College of Business Administration.

*In case of bad weather, the film will be shown in the Eppley Auditorium.

Next Week:

SLEEPER

Showing Friday, July 22, and Saturday, July 23, at 9 p.m. in the CBA Bowl.

CAMPUS REC PRESENTS
THE 5TH ANNUAL
THIRSTY THURSDAY
TURTLE RACES

In the Elmwood Park Pavilion, July 14, 21, 28 & August 4 and 11, 7 p.m.-9:30 p.m. Open to the public.

*In case of rain, the events will be held in the HPER Building.

For more information, contact the Campus Recreation Office, HPER 100, or call 554-2539.

